

Whitewater Symphony Orchestra  
Auditions

Fall 2014

# TRUMPET

1.

Haydn - Symphony No. 104, first movement: introduction  
eighth note = 66

Franz Joseph Haydn  
Symphony No. 104

Trompette I



2.

Haydn - Symphony No. 104, first movement: m. 277 - end  
half note = 120

265

7

Fl. I

START

f

280

3

3

This musical score is for the first trumpet part (Trompette I) in the first movement of Haydn's Symphony No. 104, starting at measure 265 and ending at measure 280. It is in D major and Adagio. The key signature has two sharps (F# and C#). The time signature is common time (C). The score begins with a forte (f) dynamic. It features a series of half notes, with a measure rest of 7 measures indicated. The piece concludes with a final measure rest of 3 measures.

3.

Wagner - Overture to Reinzi, The Last of the Tribunes: beginning to *Allegro energico*

quarter note = 54

# Richard Wagner Rienzi Overture

**Tromba I ventile in D.**

**Molto sostenuto e maestoso.**

Molto sostenuto e maestoso.

*mp cresc. dim. pp* *mp < f > pp* *pp < f > pp*

27 *p cresc.* *ff* *meno f cresc.* *dim. p* *f <* *f f f cresc.* *f f f*

*Allegro energico.*

*fp cresc. ff ff ff ff* *p cresc.* *p cresc.* *p cresc.* *ff* *ff*

4.

# Wagner - Overture to Reinzi, The Last of the Tribunes

half note = 120

## Trumpet in D

23 *Salo.*

*f* *ff*

The musical score for 'Salo.' begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, followed by a series of eighth and sixteenth notes with accents. The dynamics *f* and *ff* are indicated. The score is written on a single staff.

# 5.

Tchaikovsky - Symphony No. 2, first movement: P - *Andante sostenuto*  
half note = 90

Trumpets in C

Corni.

**P** *f* *cresc.*

*ff* *cresc.*

*Andante sostenuto.*

9 13

# 6.

Tchaikovsky - Symphony No. 2, fourth movement: beginning  
quarter note = 96

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

6

TROMBE I in C.

Moderato assai.

4.

*ff*

1 1